

An exciting new energy on the music scene, Rochat involves herself in projects that have brought her to various stages worldwide including the Tonhalle Zurich, Vienna's Musikverein, the Carnegie Hall in New York, and the Mariinsky Theater II St. Petersburg. She has featured in recital or as soloist, performing not only great pieces of the standard cello repertoire but also pieces that are the fruit of her research on forgotten composers and music from around the world. Nadège won several first prizes in competitions and released two very different CDs, one with French music for cello and orchestra and the other one about her project "La Vida Breve" ("the short life") with the Guitarist Rafael Aguirre, which targets Spanish and South American classical music.

Nadège Rochat, Franco-Swiss cellist born in Geneva in 1991, began learning cello at the age of 4 with her aunt Fabienne Diambrini. Later, she joined the Conservatoire of Geneva, where she was taught by Daniel Haefliger. At the age of 15, she moved to Cologne where she studied Bachelor at the HfMT with Prof. Maria Kliegel. In 2015, she graduated in the Masters programme of the Royal Academy of Music in London where she studied with Robert Cohen. Always in search of a wider knowledge of her instrument and music in general, she participated in numerous masterclasses by musical personalities such as Anner Bijlsma, Christoph Richter, Heinrich Schiff, Wolfgang Emanuel Schmidt, Itamar Golan and Colin Carr.

Nadège performed as soloist with orchestras in venues such as the Tonhalle Zurich, Vienna's Musikverein, the Konzerthaus Dortmund and the Victoria Hall Geneva. She was accompanied by the Staatskapelle Weimar, the Dortmund Philharmonic, the Amadeus Chamber Orchestra of Polish Radio and the NDR (Norddeutscher Rundfunk Orchestra), among others. She played recitals in the Konzerthaus Berlin, the Beethoven Haus Bonn and the Festspiele Mecklenburg-Vorpommern and her duo project with guitar "La Vida Breve" brought her to the Carnegie Hall in New York, the Gasteig Munich and Vienna's Konzerthaus, to mention only a few of the most prestigious places.

Nadège's awards in national and international competitions include first prizes in Swiss and German national competitions for youth (2006, 2007 and 2009), the SUISA foundation Prize for the interpretation of contemporary music (2003 and 2006), the Klassik Preis of the Westdeutscher Rundfunk (WDR) for the interpretation of Beethoven 3rd Sonata for Piano and Cello (2009), the 2. Prize of the "Kulturkreis der deutschen Wirtschaft im BDI" international competition (2013), the 1st Prize, Jury Prize and Public Prize in the ProCello competition of the HfMT in Cologne (2013) and the May Muckle Prize for Cello in the Royal Academy of Music London (2015).

Her first CD (2012), featured the first cello concerto by Edouard Lalo and the first Concerto by Darius Milhaud. She was accompanied by the Württembergische Philharmonie Reutlingen under Ola Rudner. In January 2015, she released a new album presenting her project "La Vida Breve" featuring own arrangements of Spanish and South American pieces for Cello and Guitar with the Spanish guitarist Rafael Aguirre. This CD was broadcasted in many European radios (Radio Stephansdom Vienna, Radio Classique Live (Paris), Hessischer Rundfunk, Radio Berlin Brandenburg etc.). Gramophone wrote about it: "The warmth and specificity of expression in this disc are such that nobody's winter should be without it".

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